



**Skate Canada-Eastern Ontario
SPECIAL OLYMPICS
REGIONAL &
INVITATIONAL COMPETITION
JANUARY 10, 2009**

Sponsored by Skate Canada - Eastern Ontario
And hosted by
Kemptville Skating Club
North Grenville Municipal Centre
285 County Road #44
Kemptville, Ontario



Special Olympics events are open to skaters that have been assessed as having an intellectual disability. Skaters must be registered athletes with Special Olympics Ontario. Events are open to Special Olympics Skaters as well as Special Needs Skaters. Please note that Special Olympics Skaters and Special Needs Skaters will not compete against each other. All entrants must be a member of and in good standing with Skate Canada. The competition will be conducted in accordance with the regulations set forth in the current Skate Canada Rulebook, except where otherwise specifically noted. For these events competitors and coaches are subject to Special Olympics Canada regulations and guidelines. Coaches need to be aware of their skater's medical history and medications.

ICE SURFACE:

Ice surface measures: 85x200'

CLOSING DATE FOR ENTRIES:

Completed entry forms and entry fees **MUST BE RECEIVED BY** December 12, 2008. Any entries received after that date may be accepted only at the discretion of the Tech Rep and the Section Championship Chairperson.

Separate entry forms must be completed for each event. The forms must be completely filled out or they will not be accepted and will be returned to the individual.

ENTRY FEES:

\$20.00 per person per singles event. Elements and Freestyle are combined.
\$10.00 per person for pairs or mixed dance event
\$10.00 per person for solo dance event
\$10.00 per person for invitational event

CHEQUES PAYABLE TO:

Kemptville Skating Club

A \$20.00 charge will be applied to each NSF or other returned cheque.

MAIL ENTRIES AND FEES TO:

Skate Canada – Eastern Ontario
555 King St. W, Unit #2
P.O. Box 2209
Prescott, ON
K0E 1T0

Phone: 613-925-1441
E-mail: eos@bellnet.ca
Website www.skate-eos.on.ca

For further information contact:

Gloria Brighten Phone: 613-592-0671 E-mail: g.brighten@rogers.com
Debi Allen Moore Phone: 613-258-5828 E-mail: ek087@nfc.ca

REFUND OF ENTRY FEES:

A full refund of entry fees will be given only if the event is cancelled or if the entry is withdrawn before the closing date for entries, December 12, 2008.

After December 12, 2008, refunds will be granted only for withdrawals for medical reasons and then only if the Host Committee is notified of such medical withdrawal prior to the start of the competition and provided a medical certificate is received by the Competition Registrar by January 25, 2009.

REGISTRATION:

All competitors and coaches should register at the North Grenville Municipal Centre, 285 County Road #44, Kemptville, Ontario at least one (1) hour before event.

Time and date of event will be noted in the letter of confirmation, which will be sent to the contact person indicated on the entry form.

ADMISSION FEES:

No admission fees.

CAMERA & VIDEO POLICY:

- Ticket holders are only permitted to use cameras or video cameras at an event for personal use ONLY. The camera's lens must not be larger than 200mm.
- STRICTLY PROHIBITED:
 - Videotaping of complete events
 - Flash photography
 - Any resale of photography or videos by ticket holders

MEDIA POLICY:

- Individuals will need prior approval to attend and photograph skaters at all EOS Sanctioned events. Individuals will be given access to the boards near the skaters' entry to the ice. Accredited individuals will not interfere with coach/skater communications during warm-up periods. Pictures of skater and/or coaches will not be allowed prior to or after the performance. Any written complaints of interference will result in the loss of accreditation for future events.
- The following is a guideline for approving accreditation:
 - Individuals from News media must submit appropriate accreditation for review.
 - An individual representing skating club parent must submit written permission from these parents with request
 - Pictures of skaters will not be made available for sale.

MUSIC:

Except for compulsory dance events, each competitor will be expected to submit two (2) copies of his/her/their program, one marked "Competition" and the other marked "Backup". The music may be on two cassettes or one cassette and one CD. Both copies must comply with the following specifications:

- a) Only one program shall be recorded on each CD or cassette, which must be wound to the starting position.
- b) The start of the music shall be recorded a maximum of 3 seconds following the head leader.
- c) Music shall be recorded on both left and right channels in monaural mode simultaneously.
- d) The competitor's name followed by the event name shall be clearly labeled on side one of the cassette.
- e) The CD or cassette shall be enclosed in its integral container.
- f) Music for compulsory dance events will be selected from Skate Canada Series 8, and will be supplied by the Eastern Ontario Section.

START OF THE EVENT:

The Organizing Committee reserves the right to divide or to combine or otherwise revise or adjust categories depending on the number of entries in a particular event, following Special Olympics Canada guidelines.

MEDALS:

Medals will be awarded in accordance with rule 7000B (1.13) in the Events Management Handbook. Skaters must be in skating attire and skates for all presentations.

ACCIDENTS:

Special Olympics Canada, Special Olympics Ontario, Skate Canada, Skate Canada Eastern Ontario, the Kemptville Skating Club, the Organizing Committee members, Officials and Sponsors undertake no responsibility for damages or injuries suffered by the skaters. As a condition of and in consideration of their entries therein, all competitors and their parents, or guardians, shall be deemed to agree to assume all risks of injury to the competitor's person and property resulting from, caused by or connected with the conduct and management of the competition and to release any and all claims which they may have against Special Olympics Canada, Special Olympics Ontario, Skate Canada, Skate Canada Eastern Ontario, the Kemptville Skating Club, the Organizing Committee, and against their respective Officials and Sponsors, and their entries shall only be accepted on this condition.

FIGURE SKATING

The Official Special Olympics Canada (SOC) Sports Rules shall govern all SOC Figure Skating Competitions. As a national sports program, SOC has created these rules based upon International Skating Union (ISU) and the Skate Canada (SC) rules for Figure Skating. ISU or the SC rules shall be employed except when they are in conflict with the Official SOC Sports Rules. In such cases, the Official SOC Figure Skating Rules shall apply.

OFFICIAL EVENTS

Special Olympics offers three (3) official figure skating events: Singles Competition, Pairs Skating and Ice Dancing.

1. Singles Competitions (Singles Level 1-6)
2. Pairs Skating (Pairs Level 1-3)
3. Ice Dancing (Level 1 - 4)

RULES OF COMPETITION

- A) The programs already established by Skate Canada have been used as a guideline for the development of the Canadian Special Olympics Figure Skating rules.
- B) All skaters are required to have two (2) cassette tapes clearly identified with the skater's name and event.
- C) Competition will consist of Compulsory and Free Style Skating.
- D) Skaters must skate both the compulsory and the free style routine to qualify for a total score in both the preliminary and final rounds.
- E) The following levels of competition shall be used:

SINGLES

Singles Level 1

Eligibility: A Skater competing in Level 1 must be able to complete the skills required for Can Skate Stage 1 but no higher than Can Skate Stage 3.

Level 1 Elements in Isolation

Skaters shall skate all of the following elements in isolation. After one skater has completed all their elements the next skater will begin. The skater has one opportunity to perform the elements.

- Forward skating across the width of the ice surface using alternating feet
- Forward glide on left foot (skaters choice of entry)
- Forward glide on right foot (skaters choice of entry)
- Forward half snowplow stop - right foot
- Forward half snowplow stop - left foot
- Backward skating any form – equivalent to ½ the width of the ice surface

Level 1 Freeski Program

The freeski program will not exceed a time limit of one minute plus or minus 10 seconds. The music will be instrumental.

The program must be well balanced and include:

- Four (4) out of Six (6) Can Skate fundamental movements from Stage 1 through Stage 3
- Maximum of 2 jumps
- Maximum of 2 spins

No Fundamental Movements above Stage 3 or Challenge Skills from any Stage are to be included in the program. Points will be awarded only for Stage 1-3 Fundamental Movements.

Singles Level 2

Eligibility: A Skater competing in Level 2 must be able to complete the skills required for Can Skate Stage 4 but no higher than Can Skate Stage 5.

Level 2 Elements in Isolation

Skaters shall skate all elements of either Option 1 or Option 2 in isolation. After one skater has completed all their elements the next skater will begin. The skater has one opportunity to perform the elements. The option will be drawn for the group.

Option 1

- Right forward outside glide on a curve for 6 counts – (R-L- Right glide)
- Left forward inside glide on a curve for 6 counts – (L-R-Left glide)
- Forward 2 foot turn into circle – counterclockwise (maximum 2 push entry)
- 3 Backwards pushes from standstill and glide on left foot on a curve (any form)

Option 2

- Left forward outside glide on a curve for 6 counts – (L-R-Left glide)
- Right forward inside glide on a curve for 6 counts – (R-L-Right glide)
- Forward 2 foot turn into circle – clockwise (maximum 2 push entry)
- 3 Backwards pushes from standstill and glide on right foot on a curve (any form)

Level 2 Freeski Program

The Level 2 Freeski program will not exceed a time limit of 1 minute 30 seconds plus or minus 10 seconds. The music will be instrumental.

The program must be well balanced and include

- Fundamental Movements from Can Skate Stage 1 through 5
- **Must** include 4 of 6 Fundamental Movements from Can Skate Stage 4 and 5.
- Choice of Challenge skills from Stages 1 through 3 may also be included.
- Maximum of 3 jumps
- Maximum of 2 spins
- 1 jump sequence or combination can be included and will be counted as one of the allowable jumps

No Fundamental Movements above Stage 5 or Challenge Skills above Stage 3 are to be included in the program. Points will be awarded only for Stage 1-5 Fundamental Movements and Challenge Skills 1 – 3.

Singles Level 3

Eligibility: A Skater competing in Level 3 must be able to complete the skills required for Can Skate Stage 6 but no higher than Can Skate Stage 7.

Level 3 Elements in Isolation

Skaters shall skate all elements of either Option 1 or Option 2 in isolation. After one skater has completed all their elements the next skater will begin. The skater has one opportunity to perform the elements. The option will be drawn for the group.

Option 1

- Left Forward outside preliminary circle
- Right forward inside preliminary circle
- Backward outside edges width of ice, may use line
- Left forward outside 3 turn
- Right forward inside mohawk

Option 2

- Right forward outside preliminary circle
- Left forward inside preliminary circle
- Backward outside edges width of ice may use line
- Right forward outside 3 turn
- Left forward inside mohawk

Level 3 Freeski Program

The Level 3 Freeski program will not exceed the time limit of 1 minute 30 seconds plus or minus 10 seconds. The music will be instrumental.

The program must be well balanced and include

- Fundamental Movements from Can Skate Stages 1 through 7
- Must include 4 out of the 6 Fundamental Movements from Can Skate Stages 6 and 7
- Choice of Challenge skills from Stages 1 through 5
- Maximum of 5 jump elements which may include one combination or sequence
- Maximum of 2 spins
- 1 step sequence

No Fundamental Movements above Stage 7 or Challenge Skills above Stage 5 are to be included in the program. Points will be awarded only for Stage 1-7 Fundamental Movements and Challenge Skills 1 – 5.

Singles Level 4

Eligibility: A Skater competing in Level 4 must be able to complete the skills required for Can Skate Stage 7 but not completed the Skate Canada Preliminary Freeski.

Level 4 Technical Program

The technical program shall be 1 minute 30 seconds in length and include the following. No music shall be used.

- Stroking forwards full perimeter and stroking backwards full perimeter of ice (patterns from the Preliminary Freeski test)
- Loop Jump
- Sit spin
- Straight line step sequence that includes 3 turns and mohawks

There will be no points awarded for elements performed after the 1 minute 30 seconds time limit.

Level 4 Freeski Program

The Level 4 Freeski program will not exceed 2 minutes plus or minus 10 seconds. The music must be instrumental.

The program must be well balanced and include:

- Preliminary Freeski Test Elements
- Maximum of 6 jumps elements including 1 jump combination and 1 jump sequence
- Maximum 2 spins, no more than one of the spins may be in combination
- 1 step sequence (circle, straight line or serpentine)
- No flying spins
- No jump higher than a flip
- Any forward entry or Axel type jump which may be a waltz jump

Skaters are not to perform any elements above Preliminary Freeski. Points will only be awarded for allowable elements.

Singles Level 5

Eligibility: A Skater competing in Level 5 must be able to complete the skills required for the Skate Canada Preliminary Freeski Test but not have completed the skills for the Junior Bronze test.

Level 5 Technical Program

The technical program shall be 1 minute 30 seconds in length and include the following. No music shall be used.

- 1/2 perimeter Forward Outside edge connected in any manner to 1/2 the perimeter Backward outside edges (Jr. Bronze Stoking)
- Step sequence – back 3 turns, backward or forward change of edge 3 turns (straight, circle or serpentine)
- Lutz Jump
- Combination camel/sit spin

Level 5 Freeskate Program

The Level 5 Freeskate program will not exceed 2 minutes 30 seconds plus or minus 10 seconds. The music must be instrumental.

The program must be well balanced and include:

- Junior Bronze Freeskate Test elements
- 6 jumps of which 2 may be in combination or a sequence
- 2 spins
- 1 step sequence
- No jump greater than a single axel (1½ rotations)
- Any forward entry or Axel type jump which may be a waltz jump

Skaters are not to perform any elements above Junior Bronze Level. Points will only be awarded for allowable elements.

Singles Level 6

Eligibility: A Skater competing in Level 6 must be able to complete the skills required for the Skate Canada Junior Bronze Freeskate test or higher.

Level 6 Technical Program

The technical program shall be no longer than 2 minutes 15 seconds in length and include the following. No music shall be used.

- Flying spin
- Forward Russian stroking
- 2 step sequences (one must include brackets) 2 different patterns
- Axel Jump (1½ rotations)
- 1 jump combination of 2 jumps of 1 rotation

No points will be awarded for elements done outside the 2 minute 15 seconds time limit.

Level 6 Freeskate Program

The Level 6 Freeskate program will not exceed 3 minutes plus or minus 10 seconds. The music must be instrumental.

The program must be well balanced and include:

- Senior Bronze Freeskate elements or higher
- 7 jumps – including an axel (1½ rotations) and 2 jump sequence or combinations
- 3 spins – including 1 combo spin and one flying spin
- 1 step sequence (straight, circle or serpentine)
- No jumps of more than 2 ½ revolutions

PAIRS

The pair team shall consist of 2 Special Olympics athletes, one male and one female.

Pairs Level 1

Eligibility: Each pair member must be in Level 2 Freeskate

Level 1 Pairs Technical Program

1. Skaters start at point designated by referee.
2. Skaters begin when so instructed by the referee.
3. Compulsory Pairs Level 1 will be skated as a continuous move. Skaters have a maximum of 1 minute, 30 seconds to perform without music, using the following skills. Beginning in the hockey goal crease at the end of the rink, the couple will skate hand in hand forward stroking to the middle of the rink, skate into a forward crossover figure eight pattern (one sequence clockwise and counter clockwise) than continue forward stroking to the other end of the rink and at the goal crease execute a stop than a side by side two foot spin.
4. Skaters will skate each compulsory element as a team. Skaters will perform these elements as continuous moves without music.

Level 1 Pairs Freeskate Program

The Level 1 Pairs Freeskate program will not exceed 1 minute 30 seconds plus or minus 10 seconds. The music will be instrumental.

The program must include 8 of the following 10 elements:

- Forward stroking in unison, hand in hand
- Forward crossovers in unison, hand in hand - clockwise
- Forward crossovers in unison, hand in hand - counterclockwise
- Synchronized two foot spin
- Side by side forward pivot Pair spin, position optional
- Pair spiral, position optional
- Synchronized bunny hop, hand in hand
- Straight line step sequence
- Backward stroking, hand in hand
- Stationary lift (not above the man's shoulders)

Pairs Level 2

Eligibility: One pair member must be in Level 3 or Level 4 Freeskate.

Level 2 Pairs Technical Program

1. Skaters may start at any point on the ice surface.
2. Skaters begin when so instructed by the referee.
3. Skaters have a maximum of 1 minute 30 seconds to perform without music, using the following skills. The skills may be done in any order, but no additional skills may be added. No points will be given for any added elements. Required skills: backward crossovers in a figure eight pattern (one sequence clockwise and one sequence counter clockwise) Side by side waltz jumps, Pair spin – position optional, minimum of two revolutions, step sequence (pattern optional) straight line, circular or serpentine.
4. Skaters skate each compulsory element as a team. Skaters will perform these elements as continuous moves without music.

Level 2 Pairs Freeskate Program

The Level 2 Pairs Freeskate Program will not exceed 2 minutes plus or minus 10 seconds. The music must be instrumental.

The program must include 8 of the following 10 elements:

- Backward crossovers, position optional - clockwise
- Backward crossovers, position optional - counterclockwise
- Lunge in a holding position (position optional)
- Spirals in a holding position (position optional)
- Bunny Hop Lift
- Lift limited to 1 ½ turns by the man and 2 turns by the lady - no full extension of the man's arms
- Step Sequence (pattern optional – minimum of 8 steps) straight line, circular, serpentine
- Synchronized Jump (jump optional)
- One foot synchronized spin, 3 rotations
- 1 foot Pair Spin, position optional, 3 rotations
- No overhead lifts that require full extension of both of the man's arms
- No death spiral
- No throws

Pairs Level 3

Eligibility: One pair member must be in Level 5 Freeskate or higher.

Level 3 Pairs Technical Program

The Level 3 Pairs Technical Program will not exceed 2 minutes. The program will be skated without music.

1. Skaters may start at any point on the ice surface.
2. Skaters begin when so instructed by the referee.
3. Skaters have a maximum of two minutes to perform without music, using the following skills. The skills may be done in any order, but no additional skills may be added. No points will be given for any added elements. Required skills: a side by side flip jump, side by side sit spin, shadow stroking (Russian) reverse sides, step sequence, field moves sequence (minimum 2 positions per partner)
4. Skaters skate each compulsory element as a team. Skaters will perform these elements as continuous moves without music.

Level 3 Pairs Freeskate Program

The Level 3 Pairs Freeskate Program will not exceed 2 minutes 30 seconds plus or minus 10 seconds. The music must be instrumental.

The program must include the following elements:

- 1 pair spin
- 1 solo spin
- 1 solo jump
- 1 step sequence
- 1 lift
- 1 throw jump
- 1 death spiral (modified)

DANCE

Eligibility: Each of the Levels of Dance has a specific requirement that must be met.

Level 1 – skater(s) must not have the skills required to pass the Skate Canada Preliminary Dances.

Level 2 – skater(s) may have the skills required to pass the Skate Canada Preliminary Dances but no higher.

Level 3 – skater(s) may have the skills required to pass the Skate Canada Senior Bronze Dances but no higher.

Level 4 – skater(s) may have the skills required to pass the Skate Canada Junior Silver Dances or higher.

- a) Dance team members must skate up to the level of the highest test passed by either of the two members of the team.
- b) All levels of Dance can be skated solo, as a male and female Special Olympics athlete dance team or as a similar Special Olympics athlete dance team.
- c) All Dances will be skated to music allocated by Skate Canada
- d) Introduction may include a maximum of 7 steps.
- e) Each solo or team will be required to perform both dances listed for their Level at all competitions.

Rotation of Dances

Level	2005 – 2008	2009 – 2012	2013 - 2016
Level1	Dutch Waltz & Canasta Tango	Canasta Tango & Baby Blues	Baby Blues & Dutch Waltz
Level 2	Swing & Fiesta	Fiesta & Willow Waltz	Willow Waltz & Swing
Level 3	Ten Fox & Fourteen Step	Fourteen Step & European	European & Ten Fox
Level 4	Foxtrot & Tango	Tango & Rocker	Rocker & American

Please Note:

The number of Sequences to be skated of the dances identified in the chart above will be in accordance with Evaluated tests as indicated in the Technical Handbook segment of the Skate Canada Rule Book.

ADVANCING TO THE NEXT LEVEL OF COMPETITION

- 1) If a skater /team meets the following criteria they are required to advance to the next level of competition for any Canadian event (local, regional, provincial or National):
 - competed and won against at least one (1) other athlete / team at Special Olympics Canada National Games
 - won their event at Special Olympics Canada National Games
- 2) If a skater /team becomes the National Champion by competing in a category in which they are the sole competitor at a National Games they have the option of remaining in the same level for further Canadian competition. It will be up to the discretion of the coach to put enter the athlete in the appropriate category.
- 3) If a member of a National gold medal winning pair / dance team returns to competition with a new partner, they are still required to move up a level.
- 4) If a singles skater is in a Level that is divided into different ability groups only the gold medal winner of the highest ability level must move up.

SCORING

1. Total Score Qualifications
 - a) Skaters must skate both Elements in Isolation/Technical and Freeskate programs to qualify for a total score in both preliminary and final rounds.
 - b) Ice dancing competitors must skate both dances to qualify for a total score in both preliminary and final rounds.
2. Skaters must skate both preliminary (when needed) and final rounds to qualify in the official competition.
3. In all Special Olympics Figure skating competitions the judges' marks will be valued in the following manner:
 - a. Singles Free Style Competition.
 - 1) Elements in Isolation/Technical Program - 33.3 percent (33.3%)
 - 2) Freeskate Program - 66.7 percent (66.7%)
 - b. Pair Skating
 - 1) Technical Program - 33.3 percent (33.3%)
 - 2) Freeskate Program - 66.7 percent (66.7%)
 - c. Ice Dancing
 - 1) Dance 1 – 33.3 percent (33.3%)
 - 2) Dance 2 – 66.7 percent (66.7%)

All events will be judged according to Skate Canada protocol.

INVITATIONAL EVENTS

INTERPRETIVE (CREATE A SOLO) EVENT - LADIES and MEN

Skaters will perform a one minute (1 min) unrehearsed routine, to unfamiliar instrumental music. Skaters will be allowed to listen to the music twice in the dressing room, and then an additional time during warm-up on the ice

FUNSKATE EVENTS

FunSkate events are designed for those skaters who are not yet able to perform the skills required for the Skating Skills events. Event 1 is designed for athletes unable to skate forward – assisted or unassisted – with any attempt at a glide. Event 2 is designed for skaters who are able to glide forward somewhat and are able to perform the skills on their own. These events are designed to include athletes that otherwise would be unable to participate because their skill level is still in the early developmental stage.

- EVENT 1:**
- a) Forward walking 10 steps and pick up beanbag
Walk 10 steps forward and place beanbag in hoop
 - b) Walk forward and glide on two feet
 - c) Walk forward on a curve – 10 feet

- EVENT 2:**
- a) Skate forward 10 feet and stop – pick up beanbag then skate forwards 10 feet and place beanbag in a hoop
 - b) Skate forward and glide on two feet
 - c) Skate or walk around domes on a line – minimum 3 domes

SKATING SKILLS EVENTS

Restriction: Skaters entering the Skating Skills Events **must not** be competing in the Singles Events ,
i.e. Singles Level 1

SKATING SKILLS EVENTS

STAGE 1-2: Skater must not have passed Can Skate Stage 2

Elements:

- Skate forward across the rink and stop
- Forward glide (two feet to one foot)
- Forward two foot sculling
- Two foot spin

STAGE 3-4: Skater must not have passed Can Skate Stage 4

Elements:

- Backward skating across the rink and stop
- Two foot jump while gliding forward
- Two foot spin
- Back glide (two feet to one foot)

North Grenville Municipal Centre

North Grenville Municipal Centre

285 County Road #44

Kemptville, Ontario

Arena Tel #: 613-258-9569



Hotels:

Sam Jakes Inn:

118 Main Street East,
Merrickville, Ontario,
613-269-3711

Howard Johnson Inn:

1202 Highway 43,
Kemptville, Ontario
613-258-5939